SPECIAL ISSUE
Results of the Online Photography Contest

BEST IN SHOW
and
Most Votes of all Entries
The ‘Peoples Choice’ contest results are in! Members nationwide have voted for their favorites. The response has been incredible. We will begin planning the next contest immediately.

In the meantime, sit back and enjoy this issue. It is dedicated to presenting all of the images again, but this time with the photographers’ names and clubs.

Almost every image received votes for the blue ribbon in their class. The images were that spectacular and many of the voters tried to describe how hard it was to vote. They now appreciate GCA Photography and its judges. Everyone who entered should feel like a winner. The new GCA website team wants all of these images for the new website. Log on anytime... you just might see these images rotating somewhere, again and again.

And don’t forget to get out your camera and start thinking about the next contest!
Jill Fritschi Reese
Piedmont GC

Creativity Award

“I used Adobe Photoshop plug-ins to create this image. A plug-in creates unusual, eccentric artworks in a single step. The effects are based on extraction of so-called hidden fractal texture of an image. You can also simulate various types of exotic lightings and highly realistic pencil sketches.”
Ellen Dawson
Piscataqua GC
First Place

“A box of squash blossoms in a farmers’ market - Van Gogh could have painted this!”

Canon Powershot S70

"Since I think stuffed squash blossoms are one of the heavenly dishes on earth, I was attracted to this box of squash blossoms in a farmers’ market. I loved the rhythm in the pattern that they made, as they lay in the box just as the farmer had put them. The photo began as a simple snapshot. Close cropping accentuated the pattern and organic rhythm, which at first made me think of Art Nouveau, but the color and dynamism all said Van Gogh!"
Ray Chilton  
River Oaks GC  
Second Place  

*Georgia O’Keeffe*  

Canon Rebel XSi   ISO 100, 1/100 second, f/4.5  

Voters’ Comments: “Georgia on our minds”  
“WOW! Light, shadow, texture and mystery all captured in one flower.  
Surely O'Keeffe would approve.”  

“This photo was taken of my mother's magnolia tree in Rockport,  
Texas.  Mother believed that every home should have a magnolia.  
Every time I moved, she gave me a magnolia for our garden.”
Kackie Dunwoody
River Oaks GC
Third Place

“This photograph highlights planes of color in the landscape in the style of the artist Paul Cezanne.”

Casio digital camera

“I was on the road in Ecuador and took this beautiful shot of a hillside in the Andes Mountains. Cezanne is one of my favorite painters. By manipulating the colors in the photo, I hoped to emulate the painting style of Cezanne and capture a solitary time of day in a painterly fashion.”
Gay Estes
The GC of Houston
Honorable Mention

“During the golden age of Dutch painting, a still life with fruits was popular; this is a modern version in a modern kitchen in the manner of Jan Davidszoon de Heem, 1629.”

Canon EOS Rebel T3

“Captured this image in a beautiful butler’s pantry in Pasadena with the light flowing through a window; immediately thought of Flemish or Dutch paintings with fruits and kitchen objects; minimal cropping only; what a house!”
Danna Dearborn  
Piscataqua GC  
“This photo has high contrast, reflective late afternoon lighting, soft diffused colors and swirling moody clouds like many of Joseph Mallord William Turner’s romantic paintings.”

Carrie Polk  
GC of St. Louis  
“In appreciating this lovely flower in a mason jar, I, like Lee Friedlander, am often drawn to the simple stem in the water.”

Korrine Van Ness  
Green Fingers GC  
“While visiting a town from my childhood, I was riveted by the beauty and simplicity of structure in this dying leaf, reminiscent of the artist, Georgia O’Keeffe.”

Lynn Carmichael  
Carmel-by-the-Sea GC  
Georgia O’Keeffe
Whitney Smith
Alamo Heights-Terrell Hills GC
"Razor Blade"  *Georges Seurat*

Suzette de Turenne
Seattle GC
Rose: 'Nicole', floribunda
*Georgia O'Keeffe*

Judy Nebhut
GC of Nashville
“This is an effort at trompe l'oeil that I did long before I found *Collier's* painting; did I channel him without even knowing him?”

JoAnne Wahlstrom
St. Paul GC
“I wanted to capture the vitality of water, reflections and color of *Claude Monet*.”
Betty Clarke
Magnolia GC

First and Best in Show
and Most Votes of all Entries

“Deliciously juicy”

Canon EOS Rebel  IOS 800, 1/250 second, f5.6, 135mm lens

Voters’ Comments: “Luscious”
“Edible Art, if anyone asks, I’ve gone to the store to buy peaches.”
Leslie Kuenne  
Stony Brook GC  
Second Place  

“Rainbow Chard fresh after an afternoon rain.”  

Canon EOS Rebel 2Ti   ISO 400, 1/125 second, f7.1, focal length at 47mm  

Voters’ comments: “Perfect exposure and depth of field. I feel like I have an ant's eye view of a rainbow chard forest.”  

“After the rain, the rainbow swiss chard in the garden glistened with the afternoon sun behind it. It exuded freshness and the reason why we love to grow vegetables in our garden.”
Lisa Melamed
Lake Minnetonka GC

Third Place

Nikon D300   ISO 200, 1/125 second, f5.6, Nikor lens

“Nothing better than cooking with produce from a summer farmers’ market, fresh from the fields.”
Polly Beal
Green Tree GC

Honorable Mention

Sweet Corn
Pinkie Roe
GC of Wilmington
“A decadent dessert”

Martha Curit Hough
South County GC of RI
“Other than amazing golf, there’s one more thing to enjoy in St. Andrews, Scotland...and it's sticky toffee pudding!”

Tempe Adams Thompson
The Little GC of Memphis

Elizabeth Libner
Stamford GC
Anne Green
Greenwich GC
"Dahlia bulbs have a surprising variety of flavors, and their big, beautiful blooms brighten gardens in all their glory."

Betsy Carothers
Garden Guild of Winnetka

Barbara M. Sullivan
Alamo Heights-Terrell Hills GC
“A colorful spread for the hikers' lunch.”

Sally A. DeWees
Wilmington GC
“Photo taken in Santa Fe, NM for my husband who is a Hot Pepper fanatic.”
Molly Jones
The Portland GC

First Place

“The most divine pears come from the Columbia River Gorge.”

Nikon D700  f32, 28-300mm lens

Voters’ Comments: “A crystal clear winner!”

“The pears were in my bowl on top of a fencepost on the roadside near Parkdale, Oregon. It was a cloudy day. I tweaked the photo in Photoshop by inverting the color and desaturating.”
Jill Fritschi Reese
Piedmont GC

Second Place and Creativity Award

“Marriage is a dinner that begins with dessert.” Toulouse-Lautrec

Canon EOS 7D  ISO 100, 1/125 second, f 6.3, 28-135mm lens

Saint Barthelemy's Eden Rock Resort

Voters’ Comments: “Electrifying and whimsical”
“Lovely colors, feels like a moment seen through the mist. The more I look at this image the more alive it becomes.”
Crissy Cherry
Lake Forest GC

Third Place

“A bounty of Romas awaiting the Marinara.”

Canon D50   ISO 400, f4,  24-105mm lens

“I took a photo of tomatoes in the reflective bowl on a shelf in a restaurant. I then worked in Photoshop to cut out the original background, add the new background, rearrange some of the tomatoes and then duplicate the bowl of tomatoes.”
Jennifer Brickley  
Lake and Valley GC  
Honorable Mention  

Nikon Coolpix S6000  ISO set at automatic, Image Mode 14M, macro setting, no flash  

“I was so happy to have my camera with me on this perfect August morning while blueberry picking. The color variation of the berries, the texture of the leaves and fruit, and the softness of mid-morning light were gorgeous. The photo was taken this summer outside of the village of Cooperstown, New York. I applied the ‘Ink Outlines’ option in Adobe Photoshop Elements for the textural effect.”
Carol Scott  
Stamford GC  
“By the sum of all its part, it's still a tomato.”

Susan Emery  
Little Compton GC  
“Rotten and Ripe, Unfit and fit for foodies”

Suellen White  
GC of Denver  
“Dreaming of summer peach crumble”

Chip Reay  
GC of St. Louis  
“To create a marriage of sorts that will celebrate Rat, a Maine Lobsterman, Sam the chef from Sooke in British Columbia, a fishing village on Prince Edward Island and summers’ flowers in New Brunswick... a picture taken at a time and place that never was.”
Kelty Ewing Crain
River Oaks GC
“Soupe de Concombre avec Homard - OUI!”

Charlotte Reed
Seattle GC
“An unusual edible combination of colorful nasturtiums with a cheese filling.”

Cindy Fitch
The GC of Houston

Carol Junell
River Oaks GC
Margaret M. Porter
Red Mountain GC

First Place

“Lunar Rainbow”

Nikon D60   ISO 1600, f/3.5.

Voters’ comments: “Good interpretation of spans and manipulation of images”

“The photograph of the rainbow over Iguazu Falls in Brazil was taken at midnight. If one looks closely, she can see the stars in the sky. The rainbow was created by the light of a full moon. I opened the camera lens as much as I could to let in the most light available and rested it on a railing to steady the camera. It was a spectacular sight to see a rainbow at that hour of the night and even more thrilling to capture it on camera for others to enjoy. Nature is miraculous!”
Claire Chao Falzarano
The GC of Honolulu

Second Place
“Descending Dove”
Nikon D80, ISO 200, 1/6 second, f20, 105mm lens
Vancouver Harbor, Canada
Margot Paddock
Berkshire GC
Third Place
Lisco, Nebraska

“After all hell broke loose — trying to capture the feeling of endless space and the freshness of the new air after the storm.”
Caroline Seay Borgman
Glenview GC

Honorable Mention

“Angel Pass of the North Rim of the Grand Canyon”

Panasonic DMC-LX3 with Lumix lens

“Arrived in the early morning to avoid the crowds and to capture the light. The narrow walkway leads the eye into the expanse of the canyon.”
Sandy Scott  
Woodside-Atherton GC  
“Full of grace: Willows in the Mist”

Diane Viall  
GC of Allegheny County  
“2011.08.16 Bryce Canyon”

Elizabeth Rocchia  
The Portland GC  
“Forgotten spaces under the freeway see a new life as bike paths and Willamette river esplanade.”

Lou Schatz  
St. Paul GC
Suzanne Hyatt
East Hampton GC

Claudia Lane
GC of Evanston
“Wingspan, above New York”

Pamela Blanton
The GC of Lookout Mountain

Ryn Clarke
Shaker Lakes GC
Class 5  Spans of any kind—Monochrome

Joan Tilghman
Jupiter Island GC

First Place

"Monument to a bygone era"

Canon Powershot G10  ISO 125, 1/25 second, f/3.2, 10.8mm

“Taken on Route 30, Vermont, overlooking the West River.”
Jane Perry McFadden
Palmetto GC

Second Place

Magnolia Plantation, Charleston SC

Voters’ comments: “Wonderful contrast”
Jennifer M. O’Brien
GC of Palm Beach

Third Place

“Walking the Brooklyn Bridge”

Nikon D5000  ISO 400, 1/250 second, f13, 18-200mm lens at 18mm

“The inspiration for the photo was David McCullough’s book, *The Great Bridge: The Epic Story of the Brooklyn Bridge*. It explained how the wire was invented for the bridge and I thought it fascinating.”
Beth Herod
Stamford GC

Honorable Mention
Nikon D50

Hilton Head Island, SC

“I love perspective in two dimensional media, so I am always looking for the right architectural subjects that demonstrate diminishing shapes and forms, as well as balance. The sky was solid so I added clouds to make it more interesting.”
Susan Seidel  
Pasadena GC

Kim DeCamp  
GC of Lexington
“This photograph highlights an osprey who is showing off his beautiful wing ‘span’ while landing….after successfully catching a fish for dinner.”

Jenny Shuffield  
Magnolia GC

Marianne Salas  
Late Bloomers GC
“The archway of an entry point at the Denver Botanic Gardens.”
Diana Braddom  
Four Counties GC  
“The quietness of the canal and the rusty train trestle evoke memories of the early days of transportation in America.”

Barbie Horton  
Glenview GC  
“Span of 3 generations: 2 grandchildren on the truck, Grandmother (me), and Father in the reflection of the truck.”

Josie Krogness Phelps  
Lake Minnetonka GC  
“Elk Lake located in the Beartooth Mountains, Roscoe, Montana”

Wylene Commander  
GC of Palm Beach
Class 6  Landscape with a man-made feature—Color

Christy Snowden
Little Rock GC
First Place

Nikon D5000 with Tamron 18-270mm lens
Aperture priority, ISO 200, 1/125 second, f22, underexposed -1.0

Voters’ comments: “Lovely, serene, muted colors - like a painting”

“My shot was taken August 13th outside of Crested Butte, Colorado. The Rocky Mountains line the background up to the beautiful blue Colorado sky. An old miner's cabin sits in the foreground, surrounded by a field of Ox-Eye Daisies (Chrysanthemum leucanthemum). This daisy played a role in many of our childhoods to see if “She-loves-me or She-loves-me-not.”
JoAnne Rosen
Seattle GC

Second Place

Nikon D90  ISO 400, 1/160 second, f10, 18-200mm lens

Voters’ comments: “Lovely play of light and shadow, the trees in the foreground anchor the shot nicely and the eroded rock seems to flow out of the image like water.”

“Sculpted by wind and water, the soft volcanic rock of Cappadocia, Turkey, makes sensuous folds in the late afternoon light. For centuries, the people of villages in the region carved out their dwellings, churches and monasteries in the rock, forming underground cities.”
Phyllis Weekes
North Country GC of Long Island

Third Place - tie

Canon 7D  ISO 160, 1/100 second, f/5.6, 24-70mm lens at 32mm
(I was handholding, so I set it on shutter speed priority because I have a bit of a shake at anything slower than that.)

“This image was taken this August while I was vacationing in the Adirondack Mountains for the month. I was shooting one afternoon with friends when an angry storm emerged from the north. My first thought was to get into the car and head home but bravery prevailed! We stayed in the field with great hopes of capturing the lightning strikes. Somehow I was the lucky one! We actually chased the storm to Lake Champlain to witness its behavior over the lake. I was able to make a few good shots of the storm clouds and the eerie feeling it created over the water. We had a great day!”
Amy Cholnoky  
GC of Darien  
Third Place - tie  
Nikon D50 with telephoto lens

“This photo was shot in Torres del Paine National Park in southern Chile. It was late afternoon, with wonderful golden light. Despite the magnificence of the Torres, it would have been just another photograph without the gentleman in his red shirt, standing at the turn of the path. The path leads us to him, and then on to the mountains beyond. I liked the contrasts - of the rustic wooden boardwalk with the soft grasses, of the impact of the red shirt with all the other naturalistic hues. The shape of the glacier carved mountains and the aquamarine color of the lake lend an otherworldly air to the landscape, and that fellow in his khaki shorts and bright red shirt bring us right back down to earth.”
Ashley Wiltshire Spotswood  
Red Mountain GC  

Honorable Mention - tie

“The tension of the soft billowy cloudscape colliding with the angular landscape made this dramatic scene complete.”

“I was in Lincoln, Montana, on a fly fishing trip with my son Robert. I had just landed a very elusive trout in a spring creek after a 20 minute fight and was celebrating this miraculous event with a cold beer on the way back to camp. An ominous black cloud and thunderstorm popped up and I took this shot with an iPhone hanging out of the window going 50 mph. I must add that I was a passenger in the back seat. I am a landscape painter and am intrigued by stormy weather and the juxtaposition of light and dark and could not miss this opportunity.”
Mary Elliman
GC of Denver

Honorable Mention - tie

“Fences can't hold back the weather in Big Sky country!”

Nikon D300  18-200 mm lens

Voters’ comments:  “Fences don't keep beauty out either!”

“The picture was taken at a friend's ranch south of Livingston, Montana. It was very much a swing-the-camera-up-and-quickly-frame-and-snap-the-picture scenario. I imagine it was set on manual exposure at a wider angle — taking several pictures at different settings. As a westerner, I am always very conscious of how the sky looks — there are never any trees in your way, so you always have a pretty good view of it. And this is a prototypical western afternoon storm, looming over the mountains. I was pleased with how the picture turned out, but serendipity played a large part!”

focusContestResultsFall2011
Debbie Ross
Garden Guild of Winnetka
“The hard edges of the city are softened and find their soul in the softness of the prairie garden.”

Carol Caulfield
GC of Darien
“This man-made landscape was photographed on Kauai, Hawaii.”

Vance Lewis
The Little GC of Memphis
Mary Turner
Seattle GC
“School children on Lopez Island, Washington, created this display to honor the men and women who have died fighting for our country.”

Brooke Corbin Pruter
GC of Denver
“I wanted to capture the rustic beauty and solitude of Devil’s Thumb Ranch near Tabernash, Colorado.”

Susan Rotando
The Fairfield GC
“This photo was taken in Greenfield Hill, Fairfield, CT ... "My Home Town."
Class 7A  Reflections of any kind—Of water, or not—Color

Vicki Saltonstall
Chestnut Hill GC
First Place

Canon EOS Rebel T3i  ISO 250, 1/100 second, f/5.6, 64mm

“I saw this as a study in opposites appreciating the rough/smooth, light/dark, and lines curved/straight as well as up/down.”
Nancy B. Paternotte
St. George’s GC
Second Place

“To capture evening light on an Adirondack Lake”

Canon Coolpix P90, 24x optical zoom, wide angle

Voters’ Comments: “Reflected artistry”

“Cropping only; no manipulation”
Sarah Hood Salomon
Perennial GC
Third Place

“This is an un-manipulated photograph showing the reflections of willow trees and a red azalea bush.”
Sally Foster
GC of Allegheny County

Honorable Mention - tie

“Sunset on the Allegheny River”
Nikon Coolpix Point-and-Shoot

“Taken from my balcony which looks over the Allegheny River in Pittsburgh, Pennsylvania. Living on a river provides almost endless opportunities for photos...right outside my door!”
Colesie Sterling
Piedmont GC
Honorable Mention - tie
Samsung Point-and-Shoot
Merced Lake, Yosemite High Camps, Yosemite National Park, August 2011

“Taken in the morning as we started out for our longest day of hiking (10 miles) of a 5 day hiking trip of a lifetime.”
Anne Stamats  
Cedar Rapids GC  
“Reflections of a Different Color”

Emily Thom  
Little Rock GC  
“A pause for reflection and serenity.”

Emily Kelting  
New Canaan GC  
“I am fortunate, indeed, to live on the Silvermine River, and Fall is the most spectacular season of all.”
Margaret Pierce
GC of Houston

Ann Franzen
Fairfield GC
"Reflecting on Frank Cabot's Garden at Les Quatre Vents in Quebec"

Georgianna Erskine
Pasadena GC
"Sunset over the Channel Islands National Park"

Lawrie Harris
GC of Mt. Desert

focusContestResultsFall2011
Class 8  Plants on their best behavior—Color Macro

Bryn Bettelheim
Piedmont GC

First Place

Viburnum tinus  'Spring Bouquet'

Canon Elph Point-and-Shoot

Voters’ comments: “Perfection in nature, like a piece of exquisite jewelry”

“A manipulated image with Adobe Photoshop.”
Loan Tran
Catonsville GC

Second Place

Nikon E5700  ISO 100, 1/1000 second, f6, manual mode

“I took this image with my point-and-shoot camera. This is an image of a walking iris (Neomarica gracilis) which I’ve been growing indoors. Each flower only lasts for a day and has a wonderful fragrance. I took this image in the late morning, not long after it opened.”
Paulette LeVasseur
Bay City GC
Third Place

“It was exciting to photograph this wonderful hellebore after a very long winter.”
Jean Matthews
The GC of Palm Beach

Honorable Mention

Crassula rupestris x perforata
‘Baby Necklace’
Carol Shanks Price
The GC of Houston

Angela Overy
GC of Denver

Pat Lazor
GC of Morristown
Donna Vaughan  
Alamo Heights-Terrell Hills GC

Mary Call Ford  
The Little GC of Memphis

Sally Kadell  
Carmel-by-the-Sea GC  
"Bee haven"

Gail W. Atwater  
The GC of Honolulu  
"Heliconia Hula in Backyard in Hawaii"
A Lesson Learned

This image was entered to support the contest. As the votes started coming in, I realized that there might appear to be a ‘conflict of interest’ to enter and also tally the votes, so I have withdrawn my image from the competition. I feel a valuable lesson has been learned. I am sharing the lesson, so that others who might wish to have photo contests in their clubs, won’t make the same mistake. Thank you for enjoying and voting for my image - that was the best gift of all.

Blair Matthews Louis
Glenview GC
“Petal Perfection”
About the cover of the previous issue of focus

The images below were on the cover of the previous issue of focus. These images were not a part of the contest. We received them after their respective classes were filled. They were so outstanding, we wanted to share them too. The photographers are identified below. Enjoy again!

Christine Aylward, GC of Palm Beach

Sally DeWees, Wilmington GC

Leslie Garcia, Alamo Heights-Terrell Hills GC

Allison G. Robinson, GC of Nashville
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aylward, Christine</td>
<td>56</td>
</tr>
<tr>
<td>Atwater, Gail W.</td>
<td>54</td>
</tr>
<tr>
<td>Beal, Polly</td>
<td>13</td>
</tr>
<tr>
<td>Bettelheim, Bryn</td>
<td>49</td>
</tr>
<tr>
<td>Blanton, Pamela</td>
<td>27</td>
</tr>
<tr>
<td>Borgman, Caroline Seay</td>
<td>25</td>
</tr>
<tr>
<td>Braddock, Diana</td>
<td>33</td>
</tr>
<tr>
<td>Brickley, Jennifer</td>
<td>19</td>
</tr>
<tr>
<td>Renate Brookins</td>
<td>2</td>
</tr>
<tr>
<td>Carmichael, Lynn</td>
<td>8</td>
</tr>
<tr>
<td>Carothers, Betsy</td>
<td>15</td>
</tr>
<tr>
<td>Caulfield, Carol</td>
<td>40</td>
</tr>
<tr>
<td>Cherry, Crissy</td>
<td>18</td>
</tr>
<tr>
<td>Chilton, Ray</td>
<td>5</td>
</tr>
<tr>
<td>Cholnoky, Amy</td>
<td>37</td>
</tr>
<tr>
<td>Clarke, Betty</td>
<td>1,10</td>
</tr>
<tr>
<td>Clarke, Ryn</td>
<td>27</td>
</tr>
<tr>
<td>Commander, Wylene</td>
<td>33</td>
</tr>
<tr>
<td>Crain, Kelty Ewing</td>
<td>21</td>
</tr>
<tr>
<td>Dawson, Ellen</td>
<td>4</td>
</tr>
<tr>
<td>Dearborn, Danna</td>
<td>8</td>
</tr>
<tr>
<td>DeCamp, Kim</td>
<td>32</td>
</tr>
<tr>
<td>DeTurenne, Suzette</td>
<td>9</td>
</tr>
<tr>
<td>DeWees, Sally A.</td>
<td>15</td>
</tr>
<tr>
<td>DeWees, Sally</td>
<td>56</td>
</tr>
<tr>
<td>Dunwoody, Kickie</td>
<td>6</td>
</tr>
<tr>
<td>Elliman, Mary</td>
<td>39</td>
</tr>
<tr>
<td>Emery, Susan</td>
<td>20</td>
</tr>
<tr>
<td>Erskine, Georgianna</td>
<td>48</td>
</tr>
<tr>
<td>Estes, Gay</td>
<td>7</td>
</tr>
<tr>
<td>Falzarano, Claire Chao</td>
<td>23</td>
</tr>
<tr>
<td>Fitch, Cindy</td>
<td>21</td>
</tr>
<tr>
<td>Ford, Mary Call</td>
<td>54</td>
</tr>
<tr>
<td>Foster, Sally</td>
<td>45</td>
</tr>
<tr>
<td>Franzen, Ann</td>
<td>48</td>
</tr>
<tr>
<td>Garcia, Leslie</td>
<td>56</td>
</tr>
<tr>
<td>Green, Anne</td>
<td>15</td>
</tr>
<tr>
<td>Harris, Lawrie</td>
<td>48</td>
</tr>
<tr>
<td>Herod, Beth</td>
<td>31</td>
</tr>
<tr>
<td>Horton, Barbie</td>
<td>33</td>
</tr>
<tr>
<td>Hough, Martha Curit</td>
<td>14</td>
</tr>
<tr>
<td>Hyatt, Suzanne</td>
<td>27</td>
</tr>
<tr>
<td>Jones, Molly</td>
<td>16</td>
</tr>
<tr>
<td>Junell, Carol</td>
<td>21</td>
</tr>
<tr>
<td>Kadell, Sally</td>
<td>54</td>
</tr>
<tr>
<td>Kelting, Emily</td>
<td>47</td>
</tr>
<tr>
<td>Kuenne, Leslie</td>
<td>11</td>
</tr>
<tr>
<td>Lane, Claudia</td>
<td>27</td>
</tr>
<tr>
<td>Lazor, Pat</td>
<td>53</td>
</tr>
<tr>
<td>LeVasseur, Paulette</td>
<td>51</td>
</tr>
<tr>
<td>Libner, Elizabeth</td>
<td>14</td>
</tr>
<tr>
<td>Lewis, Vance</td>
<td>40</td>
</tr>
<tr>
<td>Louis, Blair Matthews</td>
<td>2,55</td>
</tr>
<tr>
<td>Matthews, Jean</td>
<td>52</td>
</tr>
<tr>
<td>McFadden, Jane Perry</td>
<td>29</td>
</tr>
<tr>
<td>Melamed, Lisa</td>
<td>12</td>
</tr>
<tr>
<td>Nebhut, Judy</td>
<td>9</td>
</tr>
<tr>
<td>O’Brien, Jennifer M.</td>
<td>30</td>
</tr>
<tr>
<td>Overy, Angela</td>
<td>53</td>
</tr>
<tr>
<td>Paddock, Margot</td>
<td>24</td>
</tr>
<tr>
<td>Paternotte, Nancy B.</td>
<td>43</td>
</tr>
<tr>
<td>Phelps, Josie Krogness</td>
<td>33</td>
</tr>
<tr>
<td>Pierce, Margaret</td>
<td>48</td>
</tr>
<tr>
<td>Polk, Carrie</td>
<td>8</td>
</tr>
<tr>
<td>Porter, Margaret M.</td>
<td>22</td>
</tr>
<tr>
<td>Price, Carol Shanks</td>
<td>53</td>
</tr>
<tr>
<td>Pruter, Brooke Corbin</td>
<td>41</td>
</tr>
<tr>
<td>Reay, Chip</td>
<td>20</td>
</tr>
<tr>
<td>Reed, Charlotte</td>
<td>21</td>
</tr>
<tr>
<td>Reese, Jill Fritschi</td>
<td>3,17</td>
</tr>
<tr>
<td>Robinson, Allison G.</td>
<td>56</td>
</tr>
<tr>
<td>Rocchia, Elizabeth</td>
<td>26</td>
</tr>
<tr>
<td>Roe, Pinkie</td>
<td>14</td>
</tr>
<tr>
<td>Rosen, JoAnne</td>
<td>35</td>
</tr>
<tr>
<td>Ross, Debbie</td>
<td>40</td>
</tr>
<tr>
<td>Rotando, Susan</td>
<td>41</td>
</tr>
<tr>
<td>Salas, Marianne</td>
<td>32</td>
</tr>
<tr>
<td>Salomon, Sarah Hood</td>
<td>44</td>
</tr>
<tr>
<td>Saltonstall, Vicki</td>
<td>42</td>
</tr>
<tr>
<td>Schatz, Lou</td>
<td>26</td>
</tr>
<tr>
<td>Scott, Carol</td>
<td>20</td>
</tr>
<tr>
<td>Scott, Sandy</td>
<td>26</td>
</tr>
<tr>
<td>Seidel, Susan</td>
<td>32</td>
</tr>
<tr>
<td>Shuffield, Jenny</td>
<td>32</td>
</tr>
<tr>
<td>Smith, Whitney</td>
<td>9</td>
</tr>
<tr>
<td>Snowden, Christy</td>
<td>34</td>
</tr>
<tr>
<td>Spotswood, Ashley Wiltshire</td>
<td>38</td>
</tr>
<tr>
<td>Stamats, Anne</td>
<td>47</td>
</tr>
<tr>
<td>Sterling, Colesie</td>
<td>46</td>
</tr>
<tr>
<td>Sullivan, Barbara M.</td>
<td>15</td>
</tr>
<tr>
<td>Thom, Emily</td>
<td>47</td>
</tr>
<tr>
<td>Thompson, Tempe Adams</td>
<td>14</td>
</tr>
<tr>
<td>Tilghman, Joan</td>
<td>28</td>
</tr>
<tr>
<td>Tran, Loan</td>
<td>50</td>
</tr>
<tr>
<td>Turner, Mary</td>
<td>41</td>
</tr>
<tr>
<td>Van Ness, Korrine</td>
<td>8</td>
</tr>
<tr>
<td>Vaughan, Donna</td>
<td>54</td>
</tr>
<tr>
<td>Viall, Diane</td>
<td>26</td>
</tr>
<tr>
<td>Wahlstrom, JoAnne</td>
<td>9</td>
</tr>
<tr>
<td>Weekes, Phyllis</td>
<td>36</td>
</tr>
<tr>
<td>White, Suellen</td>
<td>20</td>
</tr>
</tbody>
</table>